

Agency: Commerce, Community and Economic Development**Grants to Named Recipients (AS 37.05.316)****Grant Recipient: Perseverance Theatre, Inc.****Federal Tax ID: 92-0071124****Project Title:****Project Type:** Remodel, Reconstruction and Upgrades

Perseverance Theatre, Inc. - Scene Shop Remodel Upgrade and Vehicle Replacement

State Funding Requested: \$40,000**House District:** Juneau Areawide (3-4)

Future Funding May Be Requested

Brief Project Description:

Repairs and remodeling are needed at Perseverance Theatre's scene shop facility at 1841 Anka Street, in the Lemon Creek area of Juneau, houses the Theatre's scene shop. New equipment will replace older and worn out tools at this facility as well. The current cargo van needs replacement.

Funding Plan:

Total Project Cost:	\$40,000
Funding Already Secured:	(\$0)
FY2013 State Funding Request:	<u>(\$40,000)</u>
Project Deficit:	\$0

Detailed Project Description and Justification:

As Perseverance Theatre grows our operations to include a full season in both Juneau and Anchorage, we need to increase the capacity and efficiency of our scene shop. When the shop was constructed, it was designed and outfitted to serve the Theatre's 5-show Juneau season. Six years later, our operations are growing to serve a larger Alaskan audience with a second season in Anchorage. The Theatre's board and staff have recently been addressing the long term facility needs. While there are still questions about where our main performing space will end up within Juneau, we have determined that we will maintain our shop space in Lemon Creek. In consideration of these factors, it is important that an investment is made in this facility to enable us to continue serving our needs. These improvements will help us operate in a more efficient and safe manner.

Shop Van-\$15,000.

Perseverance Theatre's current shop van is a 1990 Ford passenger van that was "converted" into a cargo van. This vehicle is in ill repair, requiring significant maintenance each year, and it is expensive to fuel, getting on average only 12 miles per gallon. Without a large van, we are reliant on renting trucks to transport set pieces from Lemon Creek to the Theatre in Douglas, and need to pay for delivery of lumber to the shop when constructing sets.

Proposed Replacement:

A new or lightly used cargo or panel van will cost \$15,000.

Scene Shop Remodel & Equipment Replacement Project-\$25,000

Tools & Equipment

The power tools that make up the core of what the Theatre uses are becoming well-worn and starting to break down. In some cases, the current equipment is not up to the quality needed to handle the large amount of construction the scene shop does within a season. The table saw, for example, was an inexpensive replacement when the previous one broke down three years ago, and is not large enough or up to current safety standards for a shop working at this level. The dust collector in place at the shop is old, not designed for such a large space -- it was purchased when the shop was located in the much smaller backstage area of the theatre -- and not adequate to keep up with the amount of saw dust generated during set construction. The production staff uses several pneumatic tools such as nail guns, when building sets. These currently run on a small, mobile air compressor that does not always provide sufficient pressure to do the job. Perseverance also spends money every year renting welding equipment, which can be inefficient in addition to being expensive.

Proposed Replacement:

New tools and equipment including: a larger table saw with up-to-date safety features (possibly with the feature that automatically shuts the saw down when the blade comes in contact with human flesh); a panel saw, for cutting large sheet-goods; a dust collector and air filtration system; a large, fully-installed/plumbed air compressor system to operate the Theatre's pneumatic tools; hand power tools such as cordless screw guns, drills, and a saw; and a TIG welder.

Work & Storage Space

The scene shop in Lemon Creek is a large warehouse space with a high ceiling, leaving a lot of unused vertical space and a crowded main shop floor. There is little storage space within the shop currently, and there is no space for painting large-scale backdrops. The facility also lacks a sawdust-free space that could house a computer and printer. Right now Perseverance's technical director needs to drive all the way over the Theatre's offices in Douglas if he needs to revise or print working drawings for the carpenters. The facility also lacks the storage capabilities for large-scale set pieces that will need to be stored between the productions in Juneau and the transfer up to Anchorage. For example, this spring's Juneau production of Bigfoot and Other Lost Souls will likely be on next year's Anchorage schedule. It will be more cost effective to build the show to travel this year and store it until it goes up to Anchorage.

Proposed Replacement:

A mezzanine level would be added around the perimeter of the shop space, with built-in shelving to provide additional storage space for lumber, steel, and other construction materials. This upper-level would also be able to accommodate scenic backdrops that may be hung from the rail for painting. With the additional space opened up on the main floor, a small, completely enclosed office can be added. This office would be furnished with a desk, chair, desktop computer, and a plotter -- a type of large-format printer used primarily for architectural-type drawings such as are used in set construction. This remodel could be completed by the Theatre's scene shop staff. In addition, an outdoor storage shed would be purchased and erected for the purpose of storing larger scenic elements and sets for shows that will travel to Anchorage, but may not go immediately following the Juneau run.

Scene Shop Remodal & Equipment Replace Project Cost Details: Total cost \$25,000

Air Dust Filter System \$1,000

Air Compressor \$900

Plumbing for compressed air \$200

Panel Saw materials \$400

Mezzanine & Stair materials \$3,000

TIG Welder \$800

Table Saw \$2,000

Hand Power Tools

impact drivers, cordless \$450
 new corded drill \$300
 new skilsaw \$190
 Shelving \$600
 Radial Arm Saw bench \$200
 Plotter (HP Designjet 510, 42")\$3,000
 6x8x16 uprights for overhead truss system \$300
 Steel for lightweight overhead truss system \$1,000
 Storage shed \$6,000
 Miscellaneous/Other \$546
 Labor \$4,114

This pricing is locally sourced, and competitive with outside vendors. Perseverance Theatre will proceed with low cost vendors assuming said vendors provide adequate service and comparable equipment.

Project Timeline:

Upon receipt of capital funding, work on the project should commence and be completed within six months, with much of the construction taking place during the summer months when there is some down time in the scene shop. This project will be completed no later than June 30, 2013.

Entity Responsible for the Ongoing Operation and Maintenance of this Project:

Perseverance Theatre

Grant Recipient Contact Information:

Name: Art Rotch
 Title: Executive Artistic Director
 Address: 914 Third Street
 Douglas, Alaska 99824
 Phone Number: (907)364-2421
 Email: art@perseverancetheatre.org

Has this project been through a public review process at the local level and is it a community priority? ☐ Yes ☒ No

PERSEVERANCE THEATRE – Legislative Request 2/6/2012 Scene Shop Remodel & Upgrade

Summary:

Perseverance Theatre's facility at 1841 Anka Street, in the Lemon Creek area of Juneau, houses the Theatre's scene shop. Now is the time to invest in this facility to serve our increased capacity over the long term.

Detailed Description and Project Justification:

As Perseverance Theatre grows our operations to include a full season in both Juneau and Anchorage, we need to increase the capacity and efficiency of our scene shop. When the shop was constructed, it was designed and outfitted to serve the Theatre's 5-show Juneau season. Six years later, our operations are growing to serve a larger Alaskan audience with a second season in Anchorage. The Theatre's board and staff have recently been addressing the long term facility needs. While there are still questions about where our main performing space will end up within Juneau, we have determined that we will maintain our shop space in Lemon Creek. In consideration of these factors, it is important that an investment is made in this facility to enable to continue serving our needs and operating in an efficient and safe manner.

Shop Van

Perseverance Theatre's current shop van is a 1990 Ford passenger van that was "converted" into a cargo van. This vehicle is in ill repair, requiring significant maintenance each year, and it is expensive to fuel, getting on average only 12 miles per gallon. Without a large van, we are reliant on renting trucks to transport set pieces from Lemon Creek to the Theatre in Douglas, and need to pay for delivery of lumber to the shop when constructing sets.



Proposed Replacement:

A new or lightly used cargo or panel van. If a sufficient vehicle is not located within Juneau, Perseverance will look in the Seattle or Portland areas.

Tools & Equipment

The power tools that make up the core of what the Theatre uses are becoming well-worn and starting to break down. In some cases, the current equipment is not up to the quality needed to handle the large amount of construction the scene shop does within a season. The table saw, for example, was an inexpensive replacement when the previous one broke down three years ago, and is not large enough or up to current safety standards for a shop working at this level. The dust collector in place at the shop is old, not designed for such a large space – it was purchased when the shop was located in the much smaller backstage area of the theatre – and not adequate to keep up the amount of saw dust generated during set construction. The production staff use several pneumatic tools such as nail guns, when building sets. These currently run on a small, mobile air compressor that does not always provide sufficient pressure to do the job. Perseverance also spends money every year renting welding equipment, which can be inefficient in addition to being expensive.

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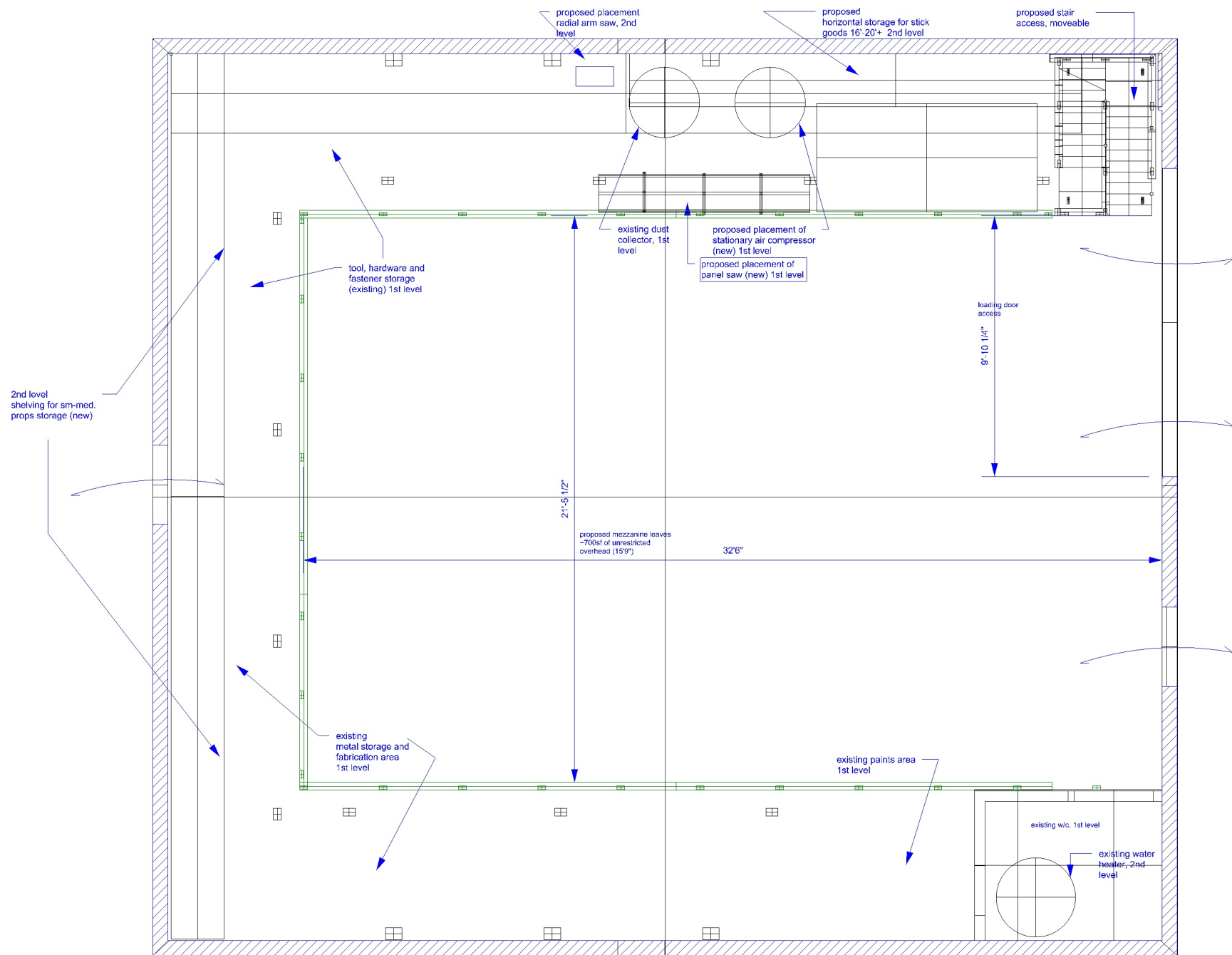
Project Budget:

Materials & Equipment				Installation/Build Labor	
Quantity	Description	item cost	Extended Cost	Labor Hours	Cost @\$17/hr.
1	Van	\$15,000	\$15,000	4	\$68
2	Air Dust Filter System	\$500	\$1,000	4	\$68
1	Air Compressor	\$900	\$900	2	\$34
1	Plumbing for compressed air	\$200	\$200	4	\$68
1	Panel Saw materials	\$400	\$400	10	\$170
1	Mezzanine & Stair materials	\$3,000	\$3,000	24	\$408
1	TIG Welder	\$800	\$800	n/a	
1	Table Saw	\$2,000	\$2,000	1	\$17
	Hand Power Tools				
3	impact drivers, cordless	\$150	\$450	n/a	
2	new corded drill	\$150	\$300	n/a	
1	new skilsaw	\$190	\$190	n/a	
1	Shelving	\$600	\$600	20	\$340
1	Radial Arm Saw bench	\$200	\$200	10	\$170
1	Plotter (HP Designjet 510, 42")	\$3,000	\$3,000	n/a	
6	6x8x16 uprights for overhead truss system	\$50	\$300	8	\$136
	Steel for lightweight overhead truss system	\$1,000	\$1,000	35	\$595
1	Storage shed	\$6,000	\$6,000	120	\$2,040
1	Miscellaneous/Other	\$546	\$546	n/a	
	Total Materials/Equipment		\$35,886	Total Labor Cost	\$4,114
Total Materials/Equipment + Labor					\$40,000

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Project Time-Line:

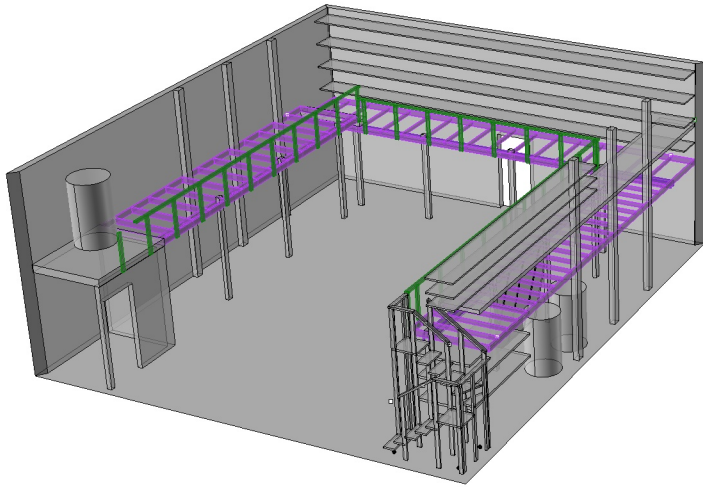
Upon receipt of capital funding, work on the project should commence and be completed within six months, with much of the construction taking place during the summer months when there is some down time in the scene shop. This project will be completed no later than June 30, 2013.



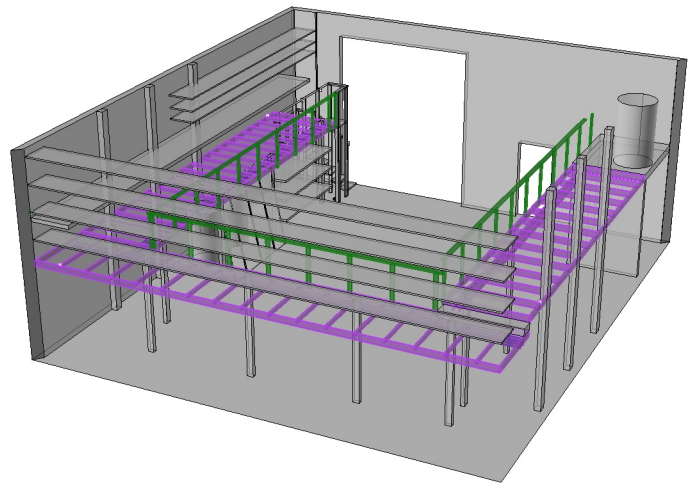
PT scene shop upgrade

proposed ground plan

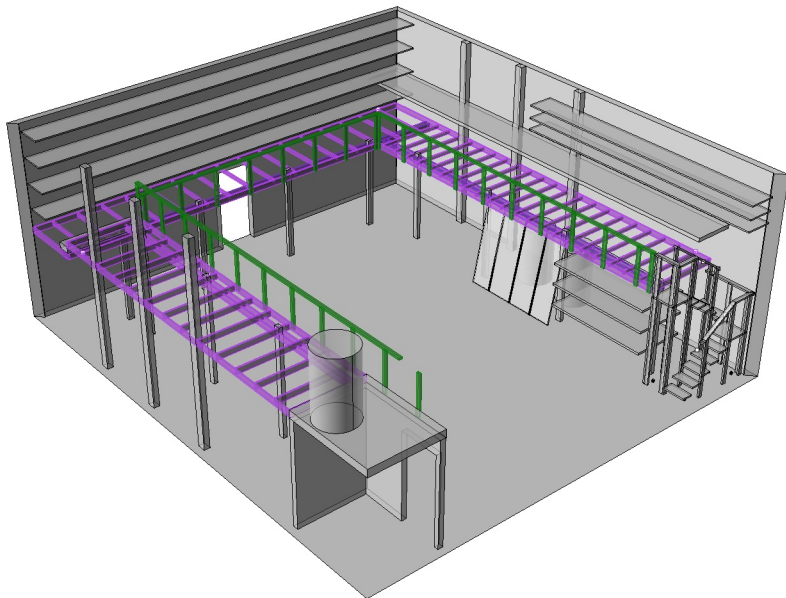
*Proposed new
interior structures*



view SE



view NW



view SW

PT Scene Shop upgrade

Internal Revenue Service
District Director

Department of the Treasury

Date: 23 JUL 1981

Our Letter Dated:
August 24, 1979
Person to Contact:
John Sutton
Contact Telephone Number:
(206) 442-5106

▷ Perseverence Theatre Incorporated
168 Sitka Street
Juneau, AK 99801

Dear Applicant:

This modifies our letter of the above date in which we stated that you would be treated as an organization which is not a private foundation until the expiration of your advance ruling period.

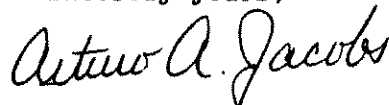
Based on the information you submitted, we have determined that you are not a private foundation within the meaning of section 509(a) of the Internal Revenue Code, because you are an organization of the type described in section *See below. Your exempt status under section 501(c)(3) of the code is still in effect.

Grantors and contributors may rely on this determination until the Internal Revenue Service publishes notice to the contrary. However, a grantor or a contributor may not rely on this determination if he or she was in part responsible for, or was aware of, the act or failure to act that resulted in your loss of section 509(a)(2) status, or acquired knowledge that the Internal Revenue Service had given notice that you would be removed from classification as a section 509(a)(2) organization.

Because this letter could help resolve any questions about your private foundation status, please keep it in your permanent records.

If you have any questions, please contact the person whose name and telephone number are shown above.

Sincerely yours,



Arturo A. Jacobs
District Director

*509(a)(2)